



Logan Artists Association Newsletter June 2011

General Meetings are held the 1st Saturday of each Month excluding January.
Next meeting is 4th June 10am.

**Art
+
Friendship**

**Logan Artists
Association Inc**

PO Box 378
Browns Plains
QLD 4118

Art & Pottery Studios
27 Coral St Loganlea

ALL ENQUIRIES
Ph 0421 874 225

www.loganartists.com

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president@loganartists.com

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Patron

Desley Scott MP
State Member
for Woodridge

"A place for all Artists"

President's Message...

With the end of the financial year fast approaching, we are preparing for the activities for this time of year. Attached to this month's newsletter is the LAA Annual Membership form. You will notice it has a new layout and design, thanks to the good ideas and hard work of the committee. The membership forms will also be available at the Art Studio, on the website, or from Rob Tindale. Membership fees are due in July.

The next newsletter will include the Notice of Annual General Meeting which is scheduled for the August member's meeting. Nomination forms will be available shortly. Our committee has worked together this year to achieve a wide range of activities and improvements, and are of course welcome to re-nominate for the 2011-2012 year. Rob Tindale has been treasurer as well as Workshop Coordinator, assistant secretary, membership officer and a bunch of other critical roles throughout the year. Rob has said she would prefer not to be treasurer for 2011-2012 year, so we are looking for a member with a bookkeeping/ finance/ accountancy background who would be interested in taking on the role of treasurer. If you are interested, please talk to Rob about the details of the work involved.

Activities during May included the many regular classes offered each week along with extra special events. A new technique to LAA with the use of scratchboard was a great success. Thanks to Robyn and Vikki who organised and managed the LAA stall at Mayes Cottage annual Mayes in May celebration for Heritage Week. I called in briefly to drop off the LAA flyers, and the LAA tent was already well underway with happy children busy with their colouring and collage activities. Mako's special portrait workshop was also a happy productive day with many interesting faces created during the day. Mako is a very talented artist who makes it look so easy.

Along with the busy regular schedule, some special events in June are worth your attention. The dichroic jewellery workshop on Saturday 11th with Sherry and Rob always produces beautiful glass creations, and the Raku firing on Sat 18th June with the Jimboomba potters. Even if you don't want to fire anything, it will be a very exciting day, so please join us. See ad for more details.

I recently attended the opening of William Robinson's Transfigured Landscape exhibition at Old Government House, QUT Gardens Point campus. Old Government House has been beautifully restored and will permanently house the William Robinson's Gallery. The portraits are hung in Old Government House, and the nearby QUT Art Museum exhibits his large landscapes. The exhibition includes several Bill Robinson's Archibald and Wynne prize winning paintings. His portrait paintings reflect a strong sense of humour, especially the farmyard portraits, but the landscape paintings are different. His landscape paintings reflect a deep interest in the time passing as the world turns, striving to include past and present into the one painting. His creation series of paintings are fascinating.

Bill Robinson is recognised as one of Australia's most important contemporary landscape artists, and having lived around the Brisbane region all his life, it is very interesting to see his interpretation of local areas including Tamborine, Springbrook, Nerang, and Kingscliff. The exhibition continues until August and I recommend a visit. I purchased the beautiful book "Transfigured Landscapes" and will bring it along to the LAA June Member's Meeting if you would like to browse through it.

Karin

Final thought: *If you reach for a goal, you may not get there, but at least you'll get a lot further than if you hadn't reached at all.* Mottos for Success



Image credits William Robinson, Misty Light

WANTED

LAA Treasurer 2011-2012

Are you interested in helping with the ongoing success of LAA? Do you have a bookkeeping/ finance/ accountancy background or skills?

You might be the treasurer we are looking for.

If you are interested, please talk to Rob or Sherry about the details of the work involved. Ph 0421 874 225



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- Circle Gallery above



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**10% Discount for Logan Artists
Members at The Art Shed**

From The Art Studio

Nearly half way through the year and where has it gone? We have just finished another fruitful month at the studio.



We began with Judith Edwards - White's Scratchboard Workshop, we all managed to complete a picture of a cute Kitten and fun was had by all.



Brian's oil classes are moving along with new ideas and students are now completing paintings not just doing exercises in techniques.

Pottery classes are building up now and we are beginning to make beautiful bowls with the help of the sling moulds Ray has made for us. We have learnt to make all sorts of moulds plaster, sling, draped etc all these techniques have been inspiring.

Tuesday Group is producing many art works and enjoying the social aspect of these classes.

Deb's Wednesday class is planning their entry for the LAA exhibition in October so there are wonderful ideas flowing back and forth.

Mako's class has become more than just portraits with students using acrylics as well as pastels and lots of amazing animals and abstracts have been done as well as landscapes and portraits.

Mako's Portrait Workshop was a wonderful success as always. Everyone who attended wants to know when we can have another. We will have to see where we can fit this in our calendar keep your eye out for this and please book early to make sure you don't miss out. We already have a waiting list for the next one.

All the pottery has been fired and survived for the Raku firing at Munrubin on the 18th June anyone wishing to have a fun day and see the results of Raku Firing which are very different to a normal kiln firing please join us.

Looking forward to enjoying another artistic month,

Rob T

Proposed LAA Special Workshop With Kate French...



Kate is well-known sculpture, painter and teacher from Mt Tamborine who is in high demand as an artist and tutor.



LAA is very fortunate to be able to confirm dates for a special workshop with Kate and have applied for RADF funding to subsidise the workshop costs.



These special workshops will focus on the creation of a clay bust. Kate is a master with both figurative and portrait sculpture. Over the years, she has focused more on the older female since she loves to tell a story about these archetypal characters who birth themselves in her studio.

Proposed LAA Workshop: Four days– Sat & Sun 9&10 July + Sat & Sun 16&17 July



Class size strictly limited. Until fees are confirmed, Rob is taking expressions of interest from those interested in attending the course. Once the workshops are formally advertised, places will be confirmed only after full payment is received. Ph Rob T -0421 874 225

Pottery Classes

Date: Mondays

Time: 9.30am - 12.30pm

Cost: \$20 members and \$25 non-members each class for 6 weeks total \$150 - plus materials & firing

Location: Logan Artists Pottery Studio

New pottery classes are being offered every Monday during the day for experienced and beginner potters.

The class will cover aspects of both wheel throwing and hand building. Clay selection, clay preparation (wedging & kneading) workability and plasticity.

Wheel Throwing: This area will cover Centering, forming a cylinder and then the principles of form and shape.

Hand building will involve clay selection, plasticity, and slab construction. Slabs will be produced both on the slab roller, cut and by hand. Techniques for the strong joining of clay elements, also how to make clay coils and cylinders.

Hope to see you there. For further info please phone either Ray on 0418673404 or Rob on 0421 874 225 .



Ray Outteridge.

Product of the Month from The Art Shed



Mont Marte has done it again, with this range of affordable gold, copper and silver leaf packs. Only a fraction of the cost of other brand's imitation leaf, these are excellent and enable you to have a go.

"Artshed will be holding free demos on gilding in June." see website for details www.artshedbrisbane.com.au

\$2.95 each pack.

From Debaran's Easel of Knowledge

Yellow is the colour of sunshine. It's associated with joy, happiness, intellect, and energy.

Yellow produces a warming effect, arouses cheerfulness, stimulates mental activity, and generates muscle energy. Yellow is often associated with food. Bright, pure yellow is an attention getter, which is the reason taxicabs are painted this colour. When overused, yellow may have a disturbing effect; it is known that babies cry more in yellow rooms. Yellow is seen before other colours when placed against black; this combination is often used to issue a warning. In heraldry, yellow indicates honor and loyalty. Later the meaning of yellow was connected with cowardice.

Use yellow to evoke pleasant, cheerful feelings. You can choose yellow to promote children's products and items related to leisure. Yellow is very effective for attracting attention, so use it to highlight the most important elements of your design. Men usually perceive yellow as a very lighthearted, 'childish' colour, so it is not recommended to use yellow when selling prestigious, expensive products to men – nobody will buy a yellow business suit or a yellow Mercedes. Yellow is an unstable and spontaneous colour, so avoid using yellow if you want to suggest stability and safety. Light yellow tends to disappear into white, so it usually needs a dark colour to highlight it. Shades of yellow are visually unappealing because they lose cheerfulness and become dingy.

Dull (dingy) yellow represents caution, decay, sickness, and jealousy.

Light yellow is associated with intellect, freshness, and joy.

Sunny yellow The happy colour, evokes cheerful feelings.

Free Website Artists Profile

If you are a member and would like your profile on the new LAA website gallery please email Robyn with your details at newsletter@loganartists.com with your interest.

This is free to all LAA members and can be linked to your own website.

What does that Mean?

GOUACHE

Opaque watercolours used for illustrations.

Mako's special portrait workshop



A full class of emerging portrait artists spent a wonderful day with Mako developing or refining their skills.

In her calm happy manner, Mako guided us through the stages of sketching the basic features in charcoal before sealing it with a light spray of fixative and then applying the five or six layers of colours to make the skin tones, working on the eyes, the mouth and the teeth.

The workshop hours just flew by while we worked hard at our own painting and occasionally had a break to check on the progress of our class mates.



DICHROIC JEWELLERY WORKSHOP

Saturday 11th June 9.30am - 12.30pm



\$60 Members

\$65.00 non Members

You will complete 4
Pendant pieces or 2
Earrings and 2 Pendant
pieces at this workshop.



Pendants normally sell for \$30 plus each.

Contact Rob on 0421 874 225

Be quick -these classes fill fast

Don't miss the special LAA Raku firing with the Jimboomba Potters

Saturday 18 June 10am – 2pm



Raku firing will be at Lyn's at Munrubin.

It is a little difficult to find, so we will carpool /
convoy from LAA Studio, leaving 9:45am.

Please confirm your attendance with Rob asap so
we don't leave without you.

*Even if you don't want to fire anything, come and
enjoy the fun.*



What to bring: Hat, sunglasses, water bottle, soap,
hand towel, tissues, morning tea to share and your
lunch. Wear closed in shoes, old clothes to protect
and cover arms etc.

Bring your bisque pottery pieces along and boxes
to carry home completed pieces.

If you want to purchase prepared bisque pieces
that Sandra and Sherry have done as extras for
the day, please contact them before firing day to
make your choice.



Cost for Raku firing and glazes is \$25.00 per
person.

Bags of shredded paper are always welcome.

ART CLASSES

Watercolour, Oils & Acrylics

Monday, Wednesday & Thursday:

9am – midday

Tuesday night: 6pm – 9pm

Children –

Tuesday 3:30pm – 5:30pm

Jan Honey
Art Design
Studio

35 years Art Experience
Edens Landing

Phone: 0406 630 621

Mayes In May LAA Art Activities:



A recipe for success!

Starting ingredients

A lovely old cottage and grounds
Logan City Council heritage celebrations
LAA tradition of helping out
A day of sunshine and warm breezes
An eager crowd of local families
A sloping, grassy knoll
A marquee, 2 long trestle tables and 12 plastic chairs
LAA Banner, newsletters, bookmarks and other promotional literature
String and clothes pegs
Brightly coloured examples of artworks flapping in the breeze (and flying off pegs)

A huge array of assorted art materials including coloured papers, pens, pencils, crayons, glue sticks, scissors, and loads of pictures of Australian animals, ...

Extra ingredients

4 talented and conscientious volunteers
4 buckets of thought, planning and preparation
3 cups of enthusiasm
Approximately 150 kids (ranging from 18 month olds to teenagers)
Assorted parents and care givers (with their offered advice, hindering, help, and interference)
2 cups of un-suppressed creativity
A sprinkle of initial reluctance
Generous doses of encouragement and inspiration at regular intervals

Method

Combine all ingredients together for the desired result: fun, creativity, and loads of successful art-making!



Guest Speaker for May 2011

Artist Brian Cook was our guest speaker for the LAA May members meeting. Brian kept us enthralled with his painting demonstration, entertaining style and witty comments.



Brian's best hints and tips:

- Do undercoat in a contrasting colour; adds depth and interest to work.
- The 'process' of creating the painting is important.
- Painting is about making marks. Marks give impression.
- Make lots of different marks.
- Get paint on canvas. Scrub with fairly dry brush/ blade.
- Enjoy painting – paint the way you like.
- Enjoy doing the painting itself as well as the finished piece.
- Paint usually dries darker.
- Paint sky areas loosely and it gives a feeling of it not being a calm day.



- Soft edges suggest movement.
- Don't try to be too 'tidy'.
- Be confident with chucking paint on the board.
- Use thin paint and varnish to dry work/ paint faster.



Krank Classes This School Holidays

Classes for young teenagers, supported by Logan City Council

Where: Logan Artists, 27 Coral Street, Loganlea.

Friday 1 July Mushroom & Toadstools

Description: Hand build some great decorative clay features for fairies to hide under in your garden

Time: 10.00am - 12.00pm

Details: Bring a covershirt. Enclosed shoes required

Friday 1 July Heliotropic Painting Techniques

Description: Using found objects on sun sensitive paint which results in magical creations

Time: 1.00pm- 3.00pm

Details: Wear clothes you don't mind getting dirty.

Monday 4 July Can You Draw or Paint? Of Course You Can

Description: Be guided by a wonderful Tutor to discover your hidden artistic talents

Time: 10.00am - 12.00pm

Details: Wear clothes you don't mind getting colours on

Monday 4 July Fused Glass Creations

Description: Design and Create your own artwork using beautiful cut pieces of coloured glass that will be fused in the kiln.

Time: 1.00pm- 3.00pm

Details: Students must present parental approval to take part in workshop.

To book or ask a question phone Rob on 0421 874 225

Cost: \$2 for each class

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& 25% off Art Stock**

CHILDREN'S AFTER-SCHOOL ART CLASSES

Wednesday 3.30pm to 5.30pm
at the Logan Artists Association Art Studio

**Experienced qualified tutor
Fun safe environment**

Children over 8 years welcome
Bookings essential phone Rob 0421 874 225



Guest speaker for June Members Meeting is Sandra Evans

President of the Australian Porcelain Art Teachers who will bring some samples of their work, and talk about their organisation, their artwork and upcoming Australasian conference on the Gold Coast. If there is enough interest, Sandra is happy to do workshop for us in coming months.

*All colours are the friends of their neighbours and the
lovers of their opposites. MARC CHAGALL*

LOGAN ARTISTS – ART & POTTERY STUDIO PLANNER

* All activities may be subject to change - Please confirm details with Workshop Coordinator 0421 874 225

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	30 Pottery with Ray [9:30-12:30]	31 Social Art Group [9:30am – 2pm]	1 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	2 Art Class with Suzanne [9:30-12:30]	3 Pastel & Acrylic Class with Mako [9:30-12:30]	4 MEMBERS MEETING [10 – 12]	5
JUNE 2011	6 Oils with Brian [9am – 12noon] Pottery with Ray [9:30-12:30]	7 Social Art Group [9:30am – 2pm]	8 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	9 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	10 Pastel & Acrylic Class with Mako [9:30-12:30]	11 Dichroic Glass [9.30-12.30]	12
	13 Queen’s Birthday	14 Social Art Group [9:30am – 2pm]	15 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	16 Art Class with Suzanne [9:30-12:30]	17 Pastel & Acrylic Class with Mako [9:30-12:30]	18 Raku firing day with Jimboomba Potters [10am-2pm]	19
	20 Oils with Brian [9am – 12noon] Pottery with Ray [9:30-12:30]	21 Social Art Group [9:30am – 2pm]	22 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	23 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	24 Pastel & Acrylic Class with Mako [9:30-12:30]	25 Altered Pages Social Group (9.30am-12.30pm)	26
	27 Pottery with Ray [9:30-12:30]	28 Social Art Group [9:30 – 2pm]	29 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	30 Art Class with Suzanne [9:30-12:30]	1 Pastel & Acrylic Class with Mako [9:30-12:30] KRANK Workshops Mushrooms 10-12 Heliotropic Painting 1-3	2 MEMBERS MEETING [10 – 12]	3
JULY 2011	4 Oils with Brian [9am – 12noon] Pottery with Ray [9:30-12:30] KRANK Workshops Can you draw? 10-12 Fused glass 1-3	5 Social Art Group [9:30 – 2pm]	6 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	7 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	8 Pastel & Acrylic Class with Mako [9:30-12:30]	9 KATE FRENCH WORKSHOP 9:30 – 3:30	10 KATE FRENCH WORKSHOP 9:30 – 3:30
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AUGUST 2011	1 Oils with Brian [9am – 12noon] Pottery with Ray [9:30-12:30]	2 Social Art Group [9:30 – 2pm]	3 Art Class with Deb [9:30–12:30] Children’s Art Class [3:30-5:30pm]	4 Art Class with Suzanne [9:30-12:30]	5 Pastel & Acrylic Class with Mako [9:30-12:30]	6 MEMBERS MEETING [10 – 12]	7
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LOGAN ARTISTS ASSOCIATION Inc

ABN 82 342 259 288

PO Box 378 BROWNS PLAINS Q 4118

Phone: 0421 874 225

Art + Friendship
www.loganartists.com

MEMBERSHIP FORM 2011/2012

New Application

Annual Renewal

Associate member

PLEASE PRINT IN CAPITAL LETTERS

First Name _____

Last Name _____

Address _____

Post code _____

Postal address _____ Post code _____

Phone _____ Mobile _____

E-Mail _____

DOB if under 18 _____ Emergency Contact _____

FEES - NEW MEMBER (Joining July 2011)	
Once Only Joining Fee	\$25.00
Annual Fee	\$24.00
Total	\$49.00

FEES - NEW MEMBER (Joining Month: _____)	
Once Only Joining Fee	\$25.00
Annual Fee (Pro Rata @ \$2.00 month)	
Total	

FEES - EXISTING MEMBERSHIP	
Renewal (full year no Pro Rata) 1st July to 30th June	
Annual Fee	\$24.00

FEES - ASSOCIATE (Junior or family of ordinary member)	
Renewal (full year no Pro Rata) 1st July to 30th June	
Annual Fee	\$12.00

NEWSLETTER Email Collect Post

I give my consent to have in a future Newsletter, Website or Media my photo, my artwork or article about me.

NOMINATED BY	_____
SIGNATURE	_____
SECONDED BY	_____
SIGNATURE	_____

I hereby apply for New / Renewal Membership

Please sign _____

Date _____

Logan Artists Association Inc Bank Details for Electronic Payments BSB 124-001 A/C 10135859

LAA Privacy Statement: Information provided to LAA by members will not be distributed to any other organisation, and only be used by Logan Artists Association for the purpose of carrying out the normal business of the association.

Office Use Only: Amount Paid by Cash, Chq, DD \$ _____

Receipt Number _____ Treasurer's Signature _____

Given to member: Copy of Receipt..... Membership card..... Entered on members list..... MYOB.....